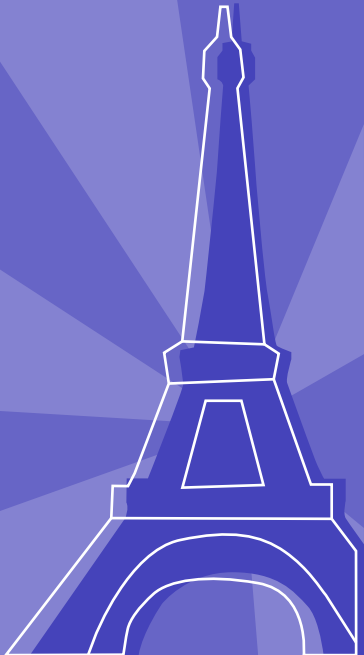


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The French consume 60 litres of wine per person a year which is more than any other country in the world. Reds accounts for 60% of French supermarket wine sales, compared with 15% for white and 25% for rose.

WINE

IN FRANCE



Fraunces is an Open Source font which allows you to download, edit, and subset it and essentially do whatever you want with it. It's a display "Old Style" Typeface drawn with rounded serifs and was inspired by early 20th century typeface mannerisms such as Windsor, Souvenir, and the Cooper Series.

HISTORY

During the late 20th century, graphic designers were looking for more funky stylings and found a treasure trove in the "Old Style" types from earlier in the century. Fraunces was designed by Phaedra Charles and Flavia Zimbardi, with help from Ethan Cohen and Andy Clymer. It was released in September of 2020 and commissioned by Google fonts.



CHANEL
thin

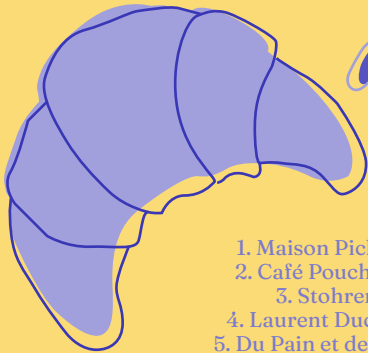
CHANEL
light

CHANEL
regular

CHANEL
semibold

CHANEL
bold

CHANEL
black



1. Maison Pichard
2. Café Pouchkine
3. Stohrer
4. Laurent Duchêne
5. Du Pain et des Idées
6. La Maison d'Isabelle

**BEST PLACES
TO BUY
CROISSANTS
IN FRANCE**

Fraunces covers four design axes: optical size (controls the overall contrast between thicks and thins while factoring in additional changes depending on the size of the font), weight, softness (which controls the “wetness” or “inkiness” of the typeface), and wonk (substitution of “wonky” characters automatically switch at smaller sizes but can also be toggled manually at larger optical sizes). It has two styles (Roman and Italic), three optical sizes (144pt, 72pt, and 9 pt), three softness styles (Sharp, Soft, and SuperSoft), and five weights (Thin, Light, Regular, Semibold, Bold, and Black). It has over 100 styles and supports a wide range of languages such as Czech, Danish, French, German, and many others.

The illustration features several stacks of gold coins with blue outlines, arranged in a pyramid-like structure. To the right of the coins, the word "ABOUT" is written in a large, stylized, yellow font with blue outlines. The letters are arranged vertically: 'A' and 'B' are at the top, 'O' is below them, 'U' is below 'O', and 'T' is at the bottom. The background is a light blue gradient with a white curved shape at the top.

BONJOUR!

thin italic

BONJOUR!

light italic

BONJOUR!

italic

BONJOUR!

semibold italic

BONJOUR!

bold italic

BONJOUR!

black italic

0 1 2 3 4
5 6 7 8
9





OTHER LANGUAGES

ENGLISH

France travel is easy and visitors will find a nation that's relatively easy to navigate even with language barriers and that caters to tourists looking for a budget-friendly vacation or a luxury-filled escape from the norm. Whatever your reason for visiting, the country is sure to impress, bearing repeat visits in the years ahead.

Voyager en France est facile et les visiteurs trouveront une nation dans laquelle il est relativement facile de naviguer même avec des barrières linguistiques et qui s'adresse aux touristes à la recherche de vacances économiques ou d'une évasion luxueuse de la norme. Quelle que soit la raison de votre visite, le pays ne manquera pas d'impressionner, avec des visites répétées dans les années à venir.

F
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Frankreich Reisen ist einfach und Besucher werden eine Nation finden, die trotz Sprachbarrieren relativ einfach zu navigieren ist und die Touristen anspricht, die einen budgetfreundlichen Urlaub oder eine luxuriöse Flucht aus der Norm suchen. Was auch immer Ihr Grund für einen Besuch ist, das Land wird Sie mit beeindruckenden Besuchen in den kommenden Jahren beeindrucken.

GERMAN